

A Fashion Note

The old-fashioned woman modestly mentioned three necessary articles which her daughter now bunches under one title.

EDITORIAL SECTION

Choral Society

By JEAN HUBBS.

EASTER this year brings us evidence of a tangible nature that Albuquerque is advancing as a musical center, that general public interest in music—good music—is increasing rapidly; that our people not only know and appreciate good music, which has been the case for a long time, but that they are demanding it in their clubs, in social affairs, in the work of musical organizations and in the churches.

A reading of the musical services announced in the Herald this evening for tomorrow's Easter day exercises will give illuminating information as to just how rapidly we are advancing; what an advance we have made during the past year. I went back to the file of the Saturday before Easter a year ago, two years ago and three years ago to find out for my own satisfaction just what gains were being made. In every church in Albuquerque there will be more music tomorrow on the day of days when music is appropriate, and better music than we have ever had in our churches before. A study of the church announcements for the whole past year indicate that the ministers of Albuquerque are taking a more lively interest in the musical features of the services over which they preside; that they are reaching out for the best and getting it. In every church in the city tomorrow music is being essayed which would be creditable to almost any great city church. It is a pleasant indication not only of the growth of Albuquerque, but of those many refining influences which are being more and more felt as the years slip by.

The detail of the church music for tomorrow is given in the church announcements. No church member in Albuquerque will make a mistake in going to his or her own church, for the music is good at all of them. And Easter day, it seems, is a mighty good day to stay in our own church home, for whether you belong to a church or not, or whether you intend to go to church tomorrow, read the church announcements today. Having done so, one feels pretty sure that the reader will go to church somewhere, whether one has a new hat or a new gown, or not.

THE CHORAL SOCIETY.

Our musical advance is by no means confined to sacred music. Next week Albuquerque music lovers are to be offered something really big and new and strong in music in the second concert of the Albuquerque Choral club, to be given Tuesday night, April 14, at 8 o'clock. Charles J. Andrews, the director of this club, and to whom, by the way, much of the musical activity of the past year is due, did the seemingly impossible when he took this aggregation of trained and untrained voices; voices great and small, and in three weeks whipped it into one of the strongest choruses in the west, as was demonstrated in the society's first concert. In this second concert the club, more varied in its ability, has undertaken Edward Elgar's "Banner of St. George" as its principal number, adding thereto a splendid program of miscellaneous music, in which the best and most popular musicians of the city are going to take the leading parts. This program follows:

1—"Song of the Vikings".....Pianissimo
"My Love Dwell in a Northern Land".....Pianissimo
Piano solo, "Marche Militaire".....Schubert-Tausig
Song cycle, "Stars of the Desert".....Woodford-Finden
1—Song of the Desert.
2—"You Are All That Is Lovely."
3—"The Rice Water Under Water."
4—"Palo."
Women's chorus, "O, Lovely Night" from "The Tales of Hoffman".....Offenbach
"The Banner of St. George".....By Edward Elgar
Soloists—Mrs. E. L. Bradford, soprano; Mrs. Charles J. Andrews, contralto; Mr. Thomas A. Christian, bass-baritone; Mrs. Mabel Stevens Hines, pianist; Mr. E. Stanley Seder, accompanist; Mr. Charles J. Andrews, director.

We gave a pretty complete description of the music in "The Banner of St. George" in these columns last week. Since that time an opportunity to hear the music has convinced us that it is the best music of its kind ever attempted in this city. No person who cares at all for music can afford to miss this concert. Another feature of it is that it probably will be the last public appearance here of Mr. Thomas A. Christian, whose beautiful voice and ready and generous disposition to use it have added much to the joy of living in these parts. Mr. Christian is going away within the week. Albuquerque musical circles will miss him.

THE THURSDAY MORNING CLUB.

The Thursday Morning Club club entered an especially attractive program of selections from Italian opera at the Woman's club Thursday morning. Mrs. R. W. D. Bryan read an entertaining paper on "The Life of Verdi." Mrs. Ada Pierce Wins sang the "Arie" from "Traviata" beautifully, and Miss Louise Nichols played several selections from Rigoletto. Professor Di Mauro, with Miss Nichols accompanying, played a whole galaxy of selections from his favorite Italian operas and Mr. Charles J. Andrews sang one of the solos from "Il Trovatore." Mrs. Edward C. Reid closed the program with Rossini's "Stabat Mater." The Thursday club is doing serious and very entertaining work.

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STAINER'S "CRUCIFIXION."

Last evening an appreciative audience gathered in the Presbyterian church to hear Stainer's "Crucifixion."

This wonderful arrangement of the Passion Service is sung all over the world during Holy week. It is music which one never tires of hearing, especially when it is sung as beautifully as it was last night by the Presbyterian choir. Mr. Charles Andrews directs the choir. He sang the tenor solos, Mr. Thomas Christian, the baritone, and Mr. George Everett the bass solos, while Miss Beryl Kenworthy accompanied on the pipe organ. The mention of these names is sufficient assurance of the exceptional merit of the music last evening.

ALBUQUERQUE MUSICIANS IN CONCERT AT MADALENA.

The Knights of Pythias in Magdalena are giving a formal ball the evening of Friday, April 24. There is to be a special musical program and Mrs. Ada Pierce Wins, soprano, and Mr. E. Stanley Seder, pianist, have been asked to give this program, which promises to be a splendid musical treat.

MUSICAL WEDNESDAY EVENING.

Wednesday evening Mr. and Mrs. R. B. Pollock will give a musicale at their attractive home on West Terasa avenue. While it is informal it is quite a large affair and the best musical talent in the city has been engaged to give a delightful program.

CANTATA BY U. S. M. GLEE CLUB.

The beautiful cantata, "Olivet to Calvary," which was sung last year by the University Glee club under the direction of Miss Mary McFie, will be repeated tomorrow afternoon at 2 o'clock at the Presbyterian church. The solos will be sung by Miss Mary McFie, soprano; Mrs. Charles Andrews, contralto; Mr. Charles Christian, tenor; and Mr. Thomas Christian, bass. Mr. Stanley Seder is the accompanist.

This will be an exceptionally fine musical treat and the public is cordially invited to be present. The program follows:

1—"On the Way to Jerusalem."
Chorus—"When O'er the Steep of Olivet."
2—"Before Jerusalem."
Recitative, "Like a Fair Vision," Mr. Andrews.
Recitative and air, "O, Jerusalem," Mr. Andrews.
3—"On the Temple."
Recitative, "And Jesus Entered Entered into the Temple of God," Mr. Andrews and Mr. Christian.
Chorus, "Another Temple Waits This, Lord Divine," Miss McFie and chorus.
4—"The Mount of Olives."
Air, "No, of This World the Kingdom of Our Lord," Mr. Andrews.
Chorus, "Tens Night O'er Lonely Olivet," Mr. Andrews.
Solo, "He Was Despaired," Mr. Andrews.
Solo and chorus, "Come Unto Him," Mr. Christian and vespers choir.

PART II.

5—"A New Commandment."
Recitative and air, "A New Commandment," Mr. Christian.
Quartet, "O, Thou Whose Sweet Compassion," Miss McFie, Mrs. Andrews, Mr. Andrews, Mr. Christian.
6—"Gethsemane."
Recitative, "And When They Had Sung a Hymn," Mr. Christian.
Hymn, "Thy Will Be Done," vespers choir.
7—"Betrayed and Forsaken."
Chorus, "And While He Yet Spoke."
Recitative and air, "Ye Who Slew, and Ye Who Sorrow," Mr. Andrews.
8—"Before Pilate."
Chorus and solo (Pilate) "Crucify Him!"
9—"The March to Calvary."
Chorus march, "The Savior King Goes Forth to Die."
10—"Calvary."
Recitative, "And When They Came to the Place," Mr. Christian.
Chorus, "Drop, Sacred Head," Miss McFie and chorus.

SOLOISTS.
Mrs. Charles J. Andrews.....Contralto
Mr. Charles J. Andrews.....Tenor
Mr. Thomas A. Christian.....Baritone
LIST OF CHORUS.
Louise Holland, Irene Boldt, Isabel Walker, Jessie Craig, Fern Reeves, Treasure Hartman, Amelia McFie, Florence Seder, Jack LaPrade, Hattie Shields, Joe McCanna, Frank Gouin, Kenneth Balcomb, George Pinner, Dorothy Safford, Olive Thomas, Allene Hixler, Adelaide Shields, Charlotte Lemke, Laura McCollum, Mary Bright, Helen James, Chester Lee, Ray McCanna, Fred Calkins, Ira Boldt, Lawrence Lackey, W. R. Brashear.

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St. John's Easter Tea

St. John's Guild will give its Easter tea next Wednesday afternoon, April 15, from half past 2 o'clock to 6 o'clock, at the home of Mrs. Amado Chavez, 501 North Eleventh street.

Special preparations have been made for the occasion and it promises to be one of the most delightful teas of the season.

There will be an exceptionally attractive display of fancy work and aprons and the home cooking table will be loaded down with all sorts of delicious things to eat.

Mrs. Chavez will be assisted in receiving by Mrs. A. A. Keen and Mrs. W. S. Strickler. Mrs. John Milne and Mrs. J. T. McLaughlin will pour; St. Margaret's guild will serve; Mrs. James Newhall and Mrs. Katherine Farrell will have charge of the fancy work and apron table, and Mrs. Frank Tull and Mrs. Sam Vann will have charge of the home cooking table.

Miss Chavez Honored

Friends of Miss Katherine Chavez, daughter of Mr. and Mrs. Amado Chavez, 501 North Eleventh street, will be glad to hear of a particular honor which has been bestowed upon her.

Miss Chavez is attending the George Washington university in Washington, D. C. The professor in charge of the Spanish department there was taken ill recently and he wrote to the faculty recommending Miss Chavez as entirely capable of taking charge of his classes. She was given the position and has proven herself an exceptionally fine teacher.

Afternoon for Miss Matthews

Thursday, Mrs. Charles E. Hodgkin, University Heights, invited in a few friends to meet Miss Mayme Matthews of Bedford, Indiana, who is spending several months in Albuquerque.

The afternoon was spent with fancy work and at 5 o'clock the guests were invited into the dining room, where a delicious two-course lunch was served.

There were tiny rabbits for place cards, and baskets of candy eggs for favors. The centerpiece was a nest of orange straws which was filled with chocolate eggs. The effect of these decorations was particularly attractive.

Those who were invited to meet Miss Matthews were Mrs. J. A. Hubbs, Mrs. Bert Skinner, Miss Mary and Amelia McFie, Miss Helen James and Miss Jean Hubbs.

Jolly Easter Party

Margaret Strumquist, 502 South Arno, will give a jolly Easter party this evening. The rooms have been decorated with toy rabbits, and chocolate and candy eggs, and a number of appropriate games will be played, and a lovely supper will be the last but not the least event of the evening.

The guests will be Beatrice Hill, Margaret Crawford, Florence Corbett, Winifred Doyle, Lillian Santucci, Evelyn and Hilda Spanglin, Florine Lorman, Grace Kennebec, Hazel Carries, Reda Rittenhouse, Naomi London, Margina Blakemore, Leslie Shackelford, Wanda and Frederick Waggoner, Nila Strumquist, Kenneth Schaur, James Boatright, Ernest Stutz, Glenn Dearing, Sam Livingston, Melbourne Hinds, Willie Schutt, Tom Calkins, Dick Doyle, William McNeel, Willie Trencher, Florin Dillard, Paul Dillard, Paul Myers, Ernest Bruchardt, Nobe Crawford, Tom Hubbard, George Parr, and Ralph Hill.

University Notes.

No classes were held on Friday. This vacation, though brief, was much enjoyed.

The Dramatic club will put on the variety annual play early in May. The fact that Mr. Frank V. Latham has consented to coach the production is assurance of a fine entertainment.

The Glee club, directed by Miss Mary McFie, will give a concert in Santa Fe under the auspices of the Woman's club next Friday evening. Mr. Chas. Andrews, tenor, and Mr. Stanley Seder, pianist, will assist the chorus.

Miss Mary Cooper has been called to her home in Roswell by the serious illness of her father.

ADDITIONAL SOCIETY ON PAGE THREE

Tomorrow's Easter Style Show in Albuquerque

We have heard of some wonderful, not to say beautiful Easter costumes which are to be displayed for the first time in Albuquerque tomorrow! hats that have never been dreamed of, even if they are dreams, and gowns so tight in spots that the wearers will have to choose a church with low steps and no kneeling in the service. Merchants who cater to the ladies tell us that while there has not been a very large volume of before-Easter buying, such as there has been, it has been discriminating, based upon a demand for the very latest styles which smart buyers have been able to pick up in the fashion centers.

And speaking of buyers: have you ever stopped to think what exceptionally fine opportunities for fashionable dressing Albuquerque women have? In the first place there are few cities in the country of this size, and especially in the far west with such large and completely stocked stores for women. Then, too, our larger stores send out paid buyers, but the heads of the establishments right to New York every winter and every summer. These men go to the heart of the nation's style factory; a center that is rapidly becoming a world fashion center as well as that is now recognized as being up to, if not a little ahead of Paris in style creation and initiation.

The Albuquerque woman who has the means and the inclination may be amazed and baffled and even wigged as nearly to the minute from her own home stores, as if she lived in New York. It is all a question of the price. Women who know say that the cost of fashionable dressing here is nothing like as great as in New York where the fashions come from. Be that as it may, Albuquerque has cause to be proud of its shops and Albuquerque women have cause to rejoice in them. Their best chance in the New York market will be seen in the church going throngs tomorrow—provided, of course, the weather man doesn't fall down on the job, as he now gives indications of doing. The weather man says that tonight and Sunday will be generally fair, preceded by rain in north and east portion this afternoon, with colder weather in the southeast portion tonight and rising temperature in the eastern part of the state Sunday. All of which doesn't help Albuquerque much, being right in the center of the state. We may expect most any kind of weather, apparently, from a sand storm to a dream of day.

The Easter dressing up is not going to be confined to the ladies. We know one mighty popular man who is going to blossom out tomorrow in one of those really new overcoat things that hook at the neck and descend about the person like a gunny sack with the bottom cut open. The coat just arrived yesterday and is so modern it shrieks. It is but one of a number of striking masculine garments which will make their initial appearance tomorrow. Watch for them.

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Notes of Albuquerque Clubs and Social Organizations

VALLEY SEWING CLUB.

The Valley Sewing club met this week with Mrs. Dick Myers and enjoyed a particularly pleasant afternoon.

Those present were Mrs. T. Bowers, Mrs. W. O. Peck, Mrs. G. Gould, Mrs. T. Sprague, Mrs. J. Hill, Mrs. A. Schumacher, Mrs. Tom Lohrwood, Mrs. K. Litley, and Miss Edna M. Chesney.

Mrs. T. Sprague will be the next hostess.

ECCESTRIC CLUB.

The Eccentric club members had a delightful meeting Friday afternoon at Odd Fellows' hall.

The club members are Mrs. M. Reihl, Mrs. Clarence LaForte, Mrs. M. Wagner, Mrs. E. Scheer, Mrs. Tom Lohrwood, Mrs. E. Burnett, Mrs. H. Weir, Mrs. J. M. Doolittle, Mrs. F. Ingles, Mrs. J. Bailey, Mrs. Joe Whitehead, Mrs. Minnie Glenford, Mrs. H. Rogers, and Mrs. N. L. Putnam.

TEN DONS.

The Ten Dons will meet next week with Judge E. A. Mann. The paper for the evening will be by Mr. E. H. Croft on "The Influence of Moving Pictures on Children."

MICROCOSM CLUB.

Mrs. M. C. Swayne has hosted to the Microcosm club this week. Reading was continued in Stoddard's lecture on "India" and delicious refreshments were served at a table attractively decorated with Easter favors.

Those present were Mrs. T. Penzance, Mrs. E. Blake, Mrs. H. Phillips, Mrs. Wm. Menaul, Mrs. E. Schutt, Mrs. A. Hunt, Mrs. J. Gentry, Mrs. J. Calkins, Mrs. L. Stevens, Mrs. D. Kirk, and Miss Nina Blake.

Mrs. J. Calkins will entertain the club at its next meeting.

WOMAN'S CLUB.

The Woman's club did not meet yesterday because it was Good Friday. At the next meeting there will be a domestic science demonstration in charge of Mrs. J. H. Wroth.

DOMESTIC SCIENCE DAY.

The regular meeting of the Woman's club next week will be Domestic Science day. Various egg dishes will be demonstrated by Mrs. Wroth. At 2:30 a meeting of the board of governors will be held.

TUESDAY SEWING CLUB.

Mrs. I. B. Morris entertained the Tuesday Sewing club delightfully this week. Her guests besides the club members were Mrs. C. H. Conner and Mrs. F. E. Dearth.

QUEEN ESTHER CLUB.

The Queen Esther club will meet Tuesday, April 14, with Mrs. Crawford, 619 South Broadway. Mrs. Wilkinson will assist. There will be a short missionary program consisting of a talk on home missions by Mrs. Atwood.

Duet—Mesdames Crawford and Woods.
Paper on Foreign Missions—Mrs. Longfellow.
Piano Solo—Mrs. J. R. Whitesides.

TUESDAY LITERARY CLUB.

The Tuesday Literary club met this week at the home of Mrs. Louis Hunsinger. The following interesting program was given:

Current Events—Mrs. Roy Stamm.
Class Study—Mrs. C. T. French.
Subject—"Flemish Painting."
Papers—"Rubens and Van Dyke."
Mrs. Louis Hunsinger.
Reading—"The Descent From the Cross," Mrs. Walter Connell.

The club will hold its next meeting at the home of Mrs. Raymond Stamm.

EASTER MUSIC IN CHURCHES

IMMACULATE CONCEPTION CHURCH.

Sociality mass and communion at 7:00 o'clock.
Second mass, 8:30 o'clock.
Solemn high mass, 10 o'clock.
Celebrant, Rev. Pastor.
Deacon, Rev. C. M. Caplan, S. J.
Subdeacon, Rev. F. De Sop, S. J.
Sermon by Rev. F. De Sop, S. J.
Benediction of the most blessed sacrament after mass.

The Acetylenic society, composed of pupils of the Immaculate Conception school, under the direction of Sister Rose de Lima, will assist John McLoughlin, prefect.

Musical Program.

Prelude—"Solemn de Bellini".....J. Armit
Orchestra and Organ
"Vidi Aquam"—Sop Solo and Chorus.....W. F. Pecher
Miss May Maher
"Kyrie"—Trio for Sop., Tenor and Bass.....Gounod
Miss Jane Walsh, C. J. Andrews, Louis Hesseldein
"Gloria"—Sop. Solo and Chorus.....Gounod's Messe Solemn
Miss May Kauffman
"Domine"—Bass Solo.....Gounod's Messe Solemn
Michael Palladino
"Qui Tollis"—Tenor and Bass Duo.....Gounod's Messe Solemn
C. J. Andrews and M. Palladino
"Quoniam"—Quartet.....Gounod's Messe Solemn
Miss May Kauffman, Mrs. C. J. Andrews, C. J. Andrews, M. Palladino
"Credo"—Full Chorus.....Gounod
"Credo"—Full Chorus.....Gounod
"Et incarnatus est"—Trio for Sop., Tenor and Bass.....Gounod
Mrs. T. J. Shinkic, C. J. Andrews, M. Palladino
"Et Resurrexit"—Full Chorus.....Gounod
Offertory—"Alma Virgo"—Sop. Solo and Chorus.....Mimmiel
Miss Elizabeth Jaster
"Sanctus"—Full Chorus.....Haydn's 3rd Mass
Full Chorus
"Benedictus"—Sop. Solo and Sextette.....Gounod
Miss Hortense Switzer, Mrs. J. Yrisarri, C. J. Andrews, John Rodden, S. Sullivan, Louis Hesseldein
"Agnus Dei"—Full Chorus.....Gounod
"Domine"—Tenor Solo.....Gounod
C. J. Andrews
"Domine Dignus"—Sop. Solo.....Gounod
Miss Lillian Yrisarri
Benediction.
"O Salutaris"—Full Chorus
"Tantum Ergo"—Sop. Solo and Chorus.....J. Weigand
Miss May Maher
Postlude—"Easter March".....F. W. Hager
Orchestra and Organ
Members of the Choir.
Soprano—Mrs. T. J. Shinkic, Misses May Maher, May Kauffman, Jane Walsh, Hortense Switzer, Ruby Pinter, Elizabeth Jaster, Mary Scott, Angela La Driera, Lillian Yrisarri, Norrine Switzer, Altos—Mrs. J. Yrisarri, Mrs. C. J. Andrews, Mrs. Chas. Davis, Miss Sadie Morelli and Miss Sophie Bernardinelli. Tenors—C. J. Andrews, John Rodden and Alfred Malette. Basses—Michael Palladino, Louis Hesseldein, S. Sullivan, organist, Mrs. Michael Palladino, orchestra violin, Prof. I. D. Mauro, cello, O. J. Pishmy, flauto, Wilson Davis, saxophone, Lewey Davis.

ST. JOHN'S CHURCH.

Corner Fourth street and West Silver avenue.
Archdeacon W. E. Warren, R. D. rector, residence 1299 West Terasa

archdeacon; Mr. Hugo Meyer, choir director; Mrs. F. W. Hardin, organist. EASTER SUNDAY.

Holy communion, 10 a. m., the Right Rev. F. W. Hardin, D. D., celebrant. Holy communion, 8 a. m., the rector, celebrant.

Holy communion, 2 a. m., for the sick only.
Easter service, 10:45 a. m., Right Rev. F. W. Hardin, preacher.

Pilgrim Commandery No. 2, Knight's Templar service, 2 p. m.
Sunday school festival service, 4:10 p. m.

Choral service and confirmation, 7:30 p. m.

Easter Service Music.

Processional: "Jesus Has Risen Today".....C. Morgan
"Christ Our Passover".....R. S. Alter
Gloria.....S. Lane
Te Deum Laudamus.....A. Gelbia
Jubilate Deo.....H. B. Spencer
Introit: "Angels Roll the Rock Away".....C. E. Hoper
Kyrie.....Gounod
Gloria Tibi.....Gounod
Anthem: "Christ Is Risen From the Dead." From Pilgrim Chorus (Wagner), Arranged by Neidlinger. Soloists—
Soprano, Mrs. A. O. Forrester, Mrs. C. J. Rogers, Miss Marcella Ridenour, contralto, Mrs. J. E. McNeely, basso, Mr. Geo. Everett; baritone, Mr. George Clifford; tenor Mr. Benj. Puryear.

The soloists will be supported by a chorus of 25 voices and accompanied by the organ and orchestra.

The Easter sermon will be preached by the Right Rev. F. W. Hardin, D. D., bishop of New Mexico.

Offertory Anthem: "They Have Taken Away My Lord".....J. Stainer
Ternary Sentences.....S. B. Whitney
Burslem Corda.....J. Cullbridge
Sanctus.....G. S. Garrett
Benedictus.....A. J. Eyrle
Agnus Dei.....A. J. Eyrle
Gloria in Excelsis.....S. Lane
Four Fold "Amen".....T. S. Tearn
Recessional: "Jesus Lives".....H. J. Gauntlett

Knights Commandery Service.
Processional: "Onward Christian Soldier".....A. S. Sullivan
Anthem: "Christ Our Passover".....R. S. Alter
Psalms: "Laudate, pueri," "In Extremis," "Confitebor Domino".....S. Lane
Gloria in Excelsis.....Anon
Te Deum.....A. Gelbia
Jubilate Deo.....H. B. Spencer
Anthem: "Christ Is Risen From the Dead".....Wagner, Arr. Neidlinger
sermon: Right Rev. Fredericks
Bingham Howden, D. D.

Offertory: "They Have Taken Away My Lord".....Stainer
Benediction: Seven Fold "Amen".....Recessional: "Jesus Lives".....H. J. Gauntlett

Sunday School Festival Music.
Processional: "Christ the Lord Is Risen Today".....Mozart
Christ Our Passover.....Stainer
Easter Hymn: "Welcome Happy Morning".....Rex Regium
Exercise: "Easter Witness".....By 15 Pupils
Quintette: "Hark the Glad Sound".....Clarion
Misses Hanson, King, Kistler, Frederick Howden and Edward Bradford.

"Angels Roll the Rock Away"....."Easter Litany"—Solo by the Rector.
Response by the School.
Solo: "The Resurrection" J. B. Dykes
Miss Olive Harden.

Offertory: "Beyond the Starry Skies".....St. Albans Junior Choir.
Presentation of Lenten Offering.

(Continued on Page Three.)

The Easter Triumph

The day of Resurrection!
Earth tell it out abroad!
The Passover of Gladness,
The Passover of God,
From death to life eternal,
From earth into the sky,
Our Christ hath brought us over
With hymns of victory!

BYOND DEATH—What? It is a question as old as the race, particularly in the form in which just puts it. If a man die, shall he live again? The hope of immortality is instinctive with man—it is ingrained in the very constitution of his mind. But until the days of the New Testament it was only a hope—barely more than a dream. In Jesus Christ the dream "came true." He hath brought life and immortality to light through the Gospel. The Easter fact is Christianity's crowning truth. A Risen Lord is the secret of the Church's endurance, the pledge of her final victory.

That you may taste true Easter Joy, and that your life may receive the touch of highest inspiration and power—

GO TO CHURCH TOMORROW.

In case of sickness, death or other trouble, any minister will be glad to help.